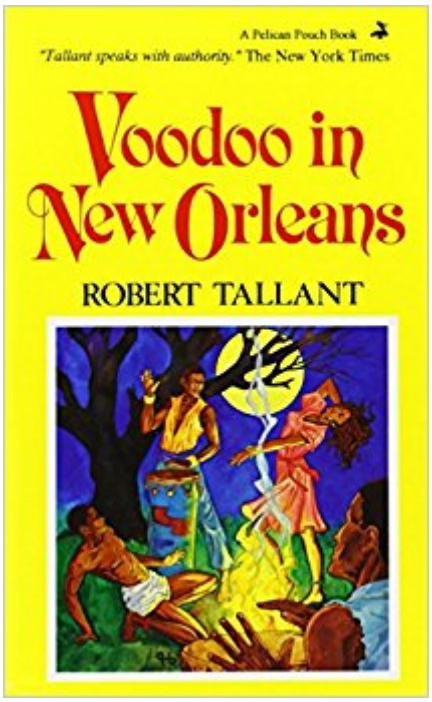
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Voodoo In New Orleans



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Synopsis

"Straightforward handling of.. . voodooism in all its manifestations."--Kirkus ReviewsOriginally published in 1946, this intriguing book examines the rites and beliefs associated with voodoo through the legends of the art--its charms, trances, rituals, and difficult-to-explain occurrences.

Book Information

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Customer Reviews

"Robert Tallant speaks with authority. . . ."--New York Times"Straightforward handling of sensational times and tricksters, of the cult of voodooism in all its manifestations. From its first known appearances in New Orleans of 200 years ago, here are the . . . rites and dances, the cures, charms and gris-gris. Here were the witch-doctors and queens, and in particular Doctor John . . . and Marie Laveau."--Kirkus Reviews"Much nonsense has been written about voodoo in New Orleans. . . . Here is a truthful and definitive picture."--Lyle SaxonThe word "voodoo" elicits reactions from fear to fascination; thoughts of pins stuck in dolls, hexes, and strange rites immediately come to mind. But few people know the true origin of voodooism or anything about its practice in America, particularly in New Orleans. This examination of voodoo rites and beliefs is sure to fascinate every reader.

ROBERT TALLANT (1909-1957) was one of Louisiana’s best-known authors and a participant in the WPA Writers’ Project during the 1930s and 1940s. During the last years of his life, he was a lecturer in English at Newcomb College.

Planning a trip to New Orleans-a very interesting read if you want to know some history of the city.

I couldn't put this book down. It was originally published in the late 40's early 50's and the writing reflects this but it is so interesting. The book is full of historical anecdotes, newspaper reporting, other references. I have visited New Orleans five times pre-Katrina and I so very much wish I had read this book before going. I love New Orleans for it's marvelous blend of cultures and history. This book also communicates the struggle of Black Americans with mixed heritage. Their genius, strength and determination that is a huge part of American culture. It was a fascinating and enjoyable read.

I'm not a historian, but I certainly can see why this book has been published so many times. Fantastic story telling, organization and detail!

This book was entertaining but found it to be one mans opinion of his research. None of it can be taken seriously as it is all only Tallant's opinion of research done by other parties.

This is a wonderful glimpse into the history of New Orleans and Voodoo. It's really a shame that we can't find out the real truth of what really happened during this Era, especially the life of Marie Laveau. This book is basically stories that have been passed on, locals who have witnessed things, heresay, and accounts of what older people's recollections. This book was written in the 1940's, so it isn't what you would call a pc when describing race relations during the 1800's.I loved this book, it was fascinating that I could not put it down for days. I highly recommend reading Robert Tallant's second book, The Voodoo Queen as a follow up to this book. The Voodoo Queen seems to humanize Marie as a mother and wife, not some evil witch. Loved both books and cannot wait to read another Tallant work.

I've come to rely on historical references that were written long before the contemporary Political Correctness took hold of the American mindset.A book written during or before the 50s is almost like reading the observations of an alien culture.Tallant, during the late 40s, was able to separate the races into their distinct personalities without being persecuted for racism, and this book, Voodoo in New Orleans, gives a better picture of the true interaction of the races at the level of basic humanity -- desires, needs, sexuality, and theology -- than anything you can read by a modern author. The first paragraph in page eleven puts the proper perspective to the changes that brought about the

end of slavery: "Children reared by Negro nurses loved them as they did their own parents and they were served by by their Mammies and other household servants with a fierce devotion."The South, though divided even as Tallant records, was the home of the co-mingling of races, though the change came even as some, then and now, perceived or perceive as one or the other of either morality or immorality.Reading this book will give you a true picture of the myths and perceptions of Voodoo, but more than that will give you a true perception of the bond of humanity, be it good or bad, moral or immoral, religious or irreligious, that has separated and, at least in this country, initiated the actions that (imperfectly, as yet) bind us together.

Excellent read for those who want to know the history and culture of Vodoo Marie Laveua is mentioned a lot in this book LONG WITH OTHER FAMOUS vOODOO qUEENS.

This is a very good book about Voodoo lots of information for an interesting read. Please add it to your collection or at least read it if you get a chance

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